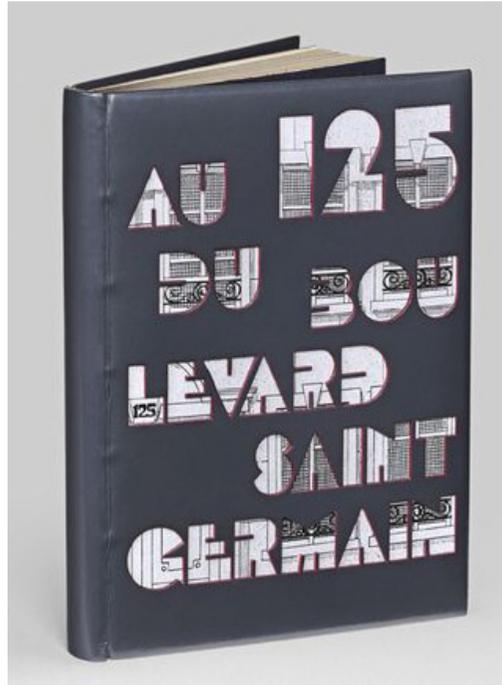




LIBRAIRIE JEAN-CLAUDE VRAIN

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75006 Paris. FRANCE.
Téléphone : 33 1 43 29 36 88.
E-mail : jcvrain@wanadoo.fr



64TH NEW YORK
INTERNATIONAL
ANTIQUARIAN
BOOK FAIR

BOOTH E13



1. Guillaume Apollinaire.

Alcools. Poèmes (1898-1913).

Paris, Mercure de France. 1913.

Triple binding signed by
Duhayon.

Perfect copy, in exceptional fresh
condition, including an autograph
correction p. 110.



2. Charles d'Arcussia.

**La Fauconnerie divisée en cinq
parties.**

Paris : Jean Houzé, 1615.

In-4. Title printed in red and black.

14 full-page in-text plates. The 5 in-
text instrument plates are missing.

Binding by Chambolle-Duru. Partly
original edition.





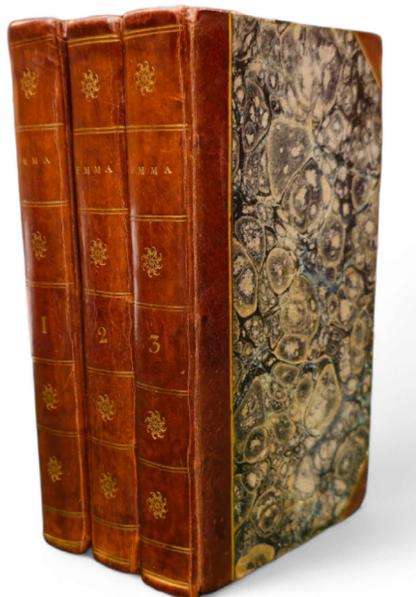
3. Jane Austen. Emma.

A Novel in Three volumes.

By the author of "Pride and Prejudice", &c. &c.

London, John Murray. 1816.

Contemporary English binding. Half blond calf. Superb copy in excellent condition.



4. Georges Barbier.

Albert Flament.

Personnages de comédie

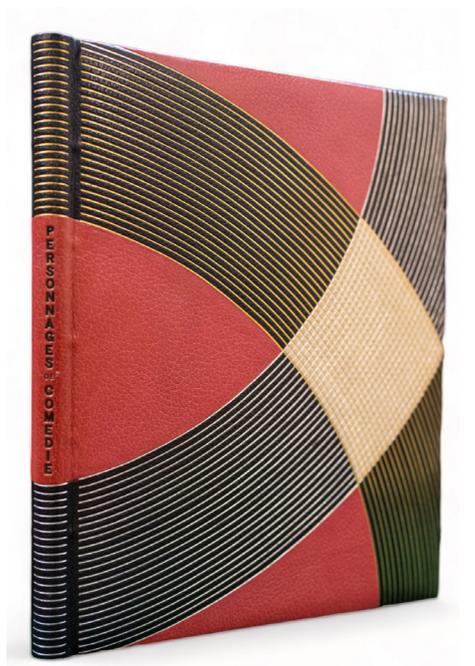
Texte par Albert Flament.

Gravures sur bois de Schmied.

A Paris, chez Meynial. S.d.
(achevé d'imprimer le 28 fév.
1922).

Single print limited to 150
copies.

Dazzling art-deco mosaic binding due to Jeanne Langrand.





5. Hans Bellmer. *Les Jeux de la poupée*.

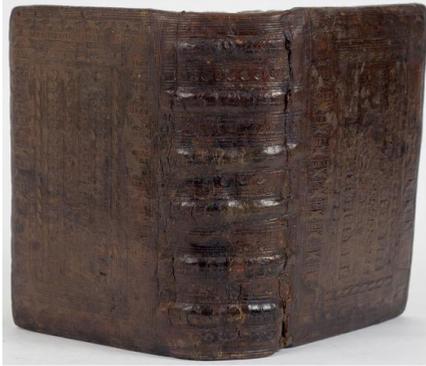
Illustrés de textes par Paul Eluard.
Paris: Éditions premières, 1949.

Photographic vignette cut out and laminated on the title and 15 original photographs by Hans Bellmer out of text laminated, silver salt proofs and aniline colored.



6. Handwritten Catholic Bible from the 16th century.

Full calf mounted on wooden boards. Rich framing decoration and cold stamped animal subjects. Exceptional copyist work in a perfectly preserved binding.



7. Jorge Luis Borges

Luna de enfrente

Buenos Aires, Editorial Proa, 1925.

In-4, yellow publisher's cardboard

First edition printed in 300 copies.

Presentation Copy inscribed: "*A Delia, con la peleadora amistad de Jorge Luis Borges.*"



8. André Breton. Clair de terre

Avec un portrait par Picasso.
(Paris, Collection « Littérature »). 1923.

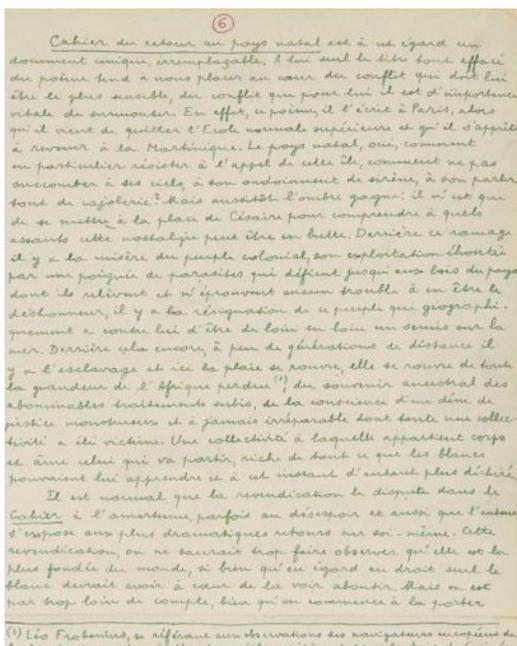
In-4, paperback. First edition, limited to 240 copies. One of ten on Japan paper Copy signed by the author and including the signed engraving by Picasso.



9. André Breton Un grand poète noir. Aimé Césaire

Signed autograph manuscript.
8 pages in-4 in green ink.
Bound with: typescript of the text (12 pp.); typescript of Aimé Césaire's poem "Batouque" (8 pp.); typescript of *Petit Bottin de ceux qui passerent l'Atlantique* (2 pp.)

Superb text on Aimé Césaire, poetry, negritude.



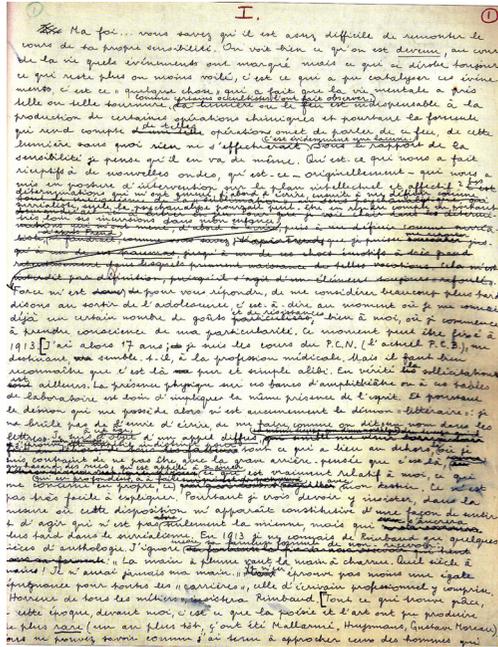
10. André Breton

Signed autograph manuscript of

Entretiens 1913-1952,

accompanied by 10 original photographs including 6 by Man Ray (one being signed).

Exceptional manuscript on the history of surrealism, one of Breton's most important post-war texts.

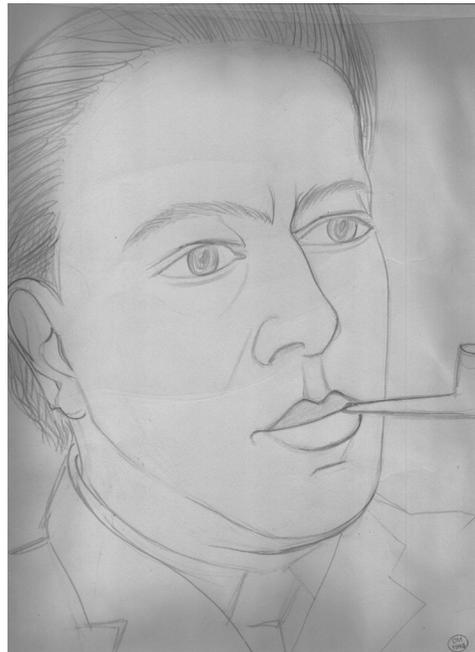


11. Jacqueline Breton

Portrait of André Breton

Original pencil drawing, on paper.
270 x 205mm.

Jacqueline Lamba (1910-1993) was the second wife of André Breton, whom she married in 1934. She accompanied André Breton in his exile in the United States, where the couple separated in 1942.



**12. Fernando de Rojas
Celestina.** Tragicocomedia
di Calisto e Melibea.

In Vinetia per Bernardino
de Bondoni, 1543.

First Italian edition.

**Precious copy of Madame
de Pompadour.**



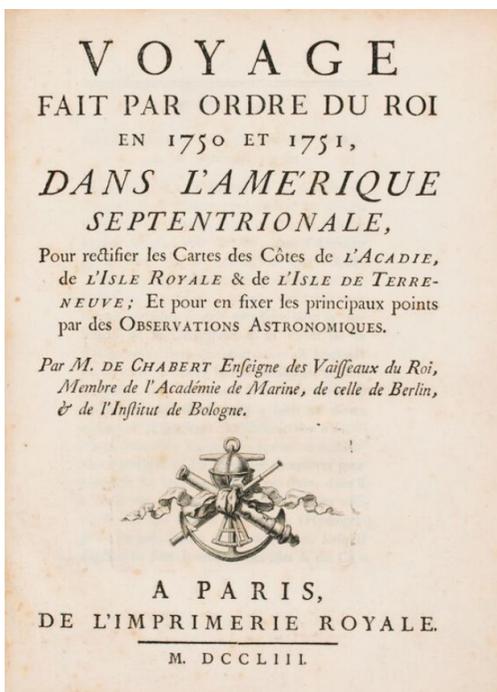
**13. Joseph-Bernard,
marquis de Chabert
Voyage fait par ordre du roi
en 1750 et 1751, dans l'Amé-
rique
septentrionale.**

A Paris, de l'Imprimerie
Royale, 1753.

6 large maps, 1 plate and 1
folding table.

Contemporary binding. Red
morocco. First edition.

Very rare copy in morocco
with coats of arms, from fine
provenance.





14. Lord Byron.

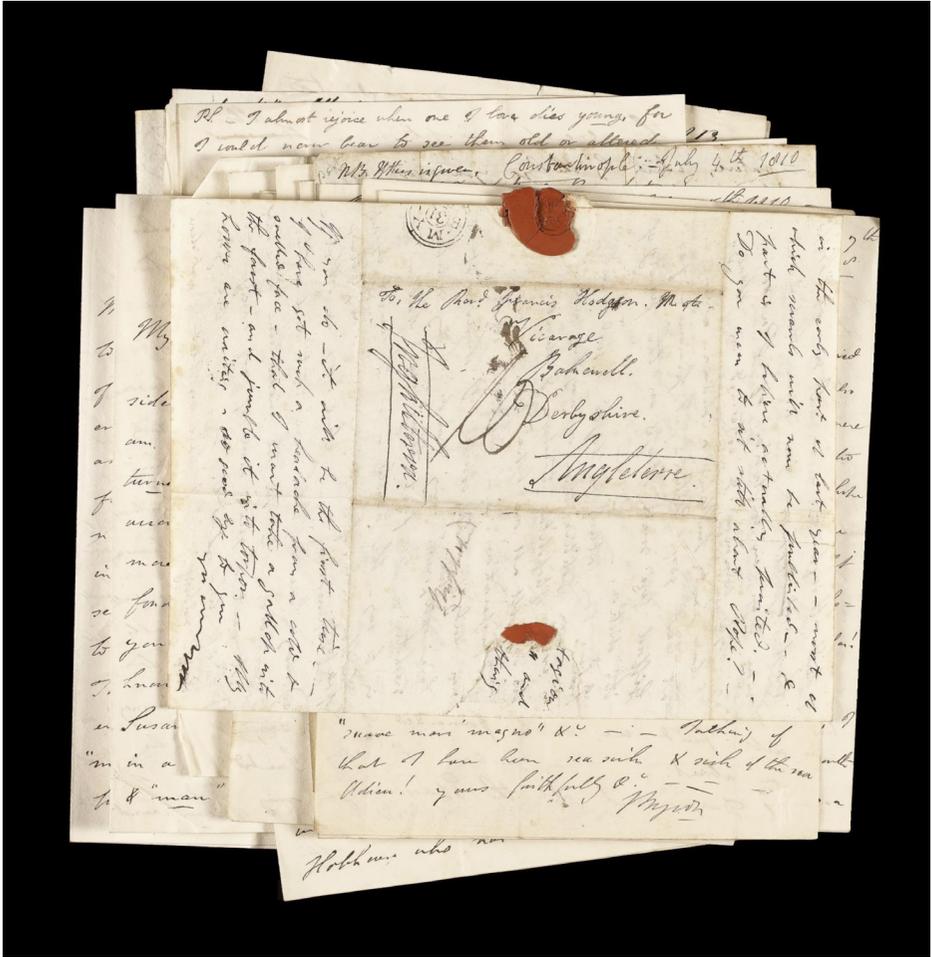
A highly important series of autograph letters to his close friend Francis Hodgson.

15 complete autograph letters, 5 incomplete letters and lengthy fragments.

In total 71 pages in Byron's autograph with many unpublished passages, chiefly 4to (one letter and one post-script 8vo), 27 November 1808 to 12 May 1821.

Francis Hodgson (1781-1852), was a fellow at King's when Byron was up at Trinity - where literary interests brought them together in 1807: Byron was impressed in particular by Hodgson's translation of Juvenal and the two men were soon fast friends. By the time of their earliest correspondence (two of these letters date from late 1808), their relationship was firmly established. Byron opens his first letter with the obsequies for his favourite dog («...Boatswain is to be buried in a vault waiting for myself, I have also written an epitaph...»), before turning to literary subjects, mutual friends, and his wish for Hodgson to visit him at Newstead Abbey.

Writing of poetry («...Who is the hero of *Paradise Lost*? Why Satan...»), love («...I almost rejoice when one I love dies young, for I could never bear to see them old or altered...»), religion («...we are miserable enough in this life, without the absurdity of speculating on another...»), and revolution («...the Neapolitan treachery & desertion have spoilt all our hopes here...»)



Al - I almost rejoice when one of our dies young, for
 I could never bear to see them old or ailing
 Al. When in prison Constantinople July 4th 1810

My dear friend
 I have just recd a forwarded from a sister &
 outside face - that I must have a picture in it
 the present - and I would like to see it - I'll
 know one another - she must give to you
 in summer

To the Hon. Francis Boscawen, M. P.
 St. James
 Boscawell.
 Derbyshire.
 England.

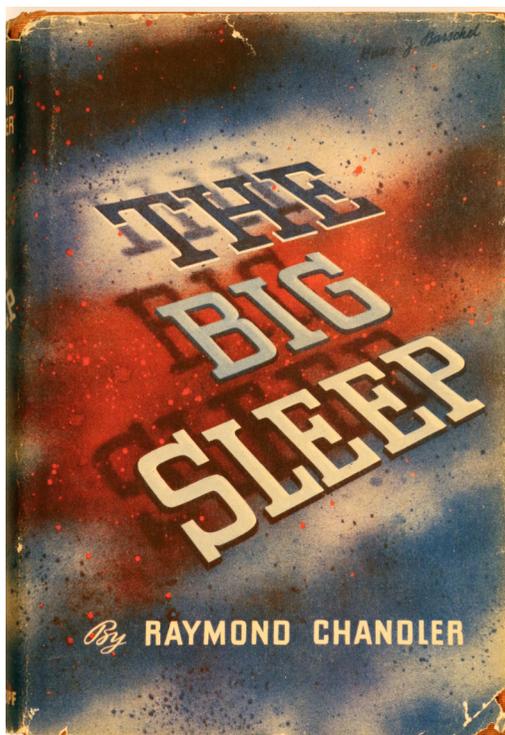
"Have you 'magnos' & - - (nothing) of
 that I have been sea sick & sick of the sea
 when! yours faithfully &
 M. P. P.



15. Raymond Chandler
The Big Sleep. New York:
Knopf, 1939.

Raymond Chandler's personal copy of his first novel, the introduction of Philip Marlowe and a cornerstone of detective fiction.

Inscribed: «*For me / without my compliments / Raymond Chandler / Riverside Feb 1939*»



16. [Arthur Conan Doyle]
Original photography
by Campbell-Gray studio.

1905. Vintage silver print.
20.5 x 15cm

Very rare portrait of Arthur Conan Doyle riding his motorcycle.

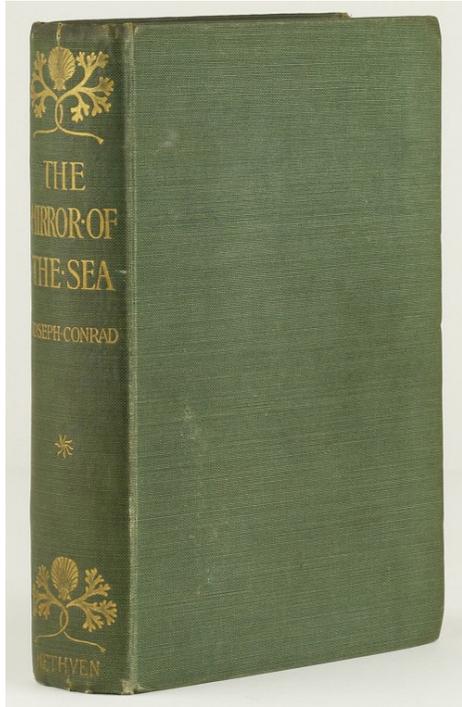




17. Joseph Conrad

The Mirror of the sea.

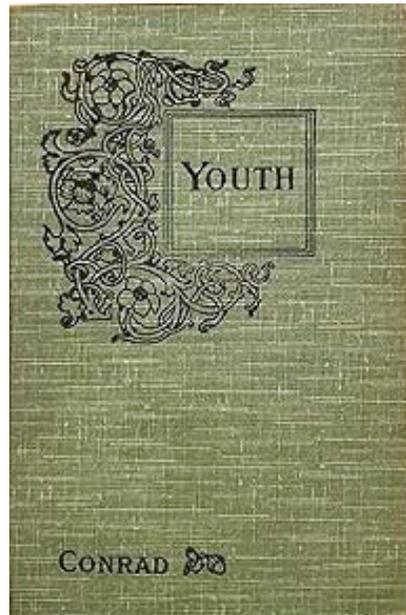
Memories and impressions.
Londres, Methuen &Co, 1907.
Third edition.
Copy inscribed in black ink
on the endpaper: "*To André
Gide / affectionately / J. C. /
1912*".
Superb association copy.



18. Joseph Conrad

Youth: A Narrative and Two other Stories.

Edimbourg et Londres, William
Blackwood and sons, 1909
Very precious copy offered by
Joseph Conrad to André Gide
on the day of their first meeting.

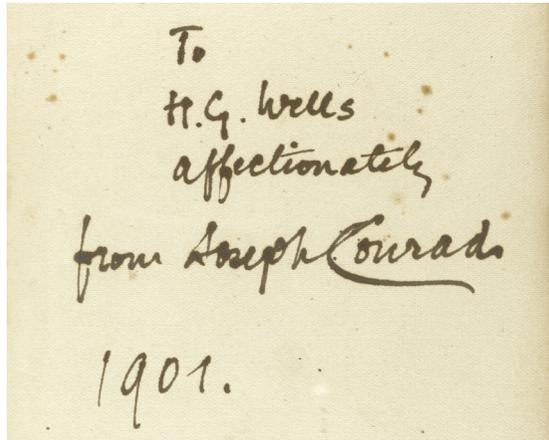




**19. Conrad, Joseph and
Ford Madox Hueffer
The Inheritors.**

New York: McClure, Phillips & Co., 1901
8vo, first edition, presentation copy inscribed by the author to H.G. Wells (“To | H.G. Wells | affectionately | from Joseph Conrad | 1901”)

**An exceptional association
copy.**



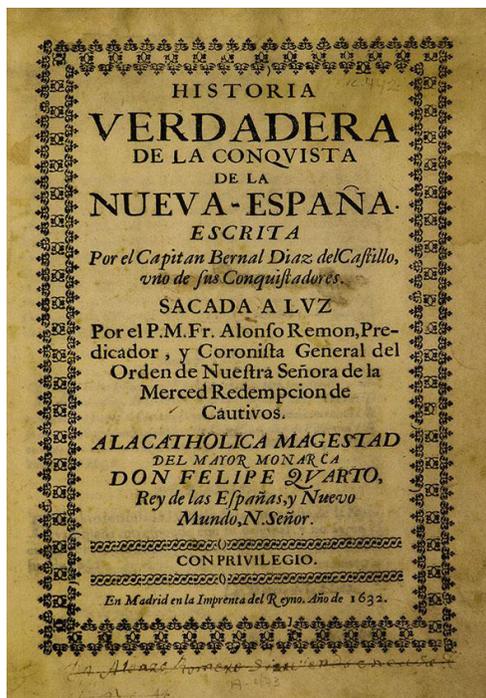
**20. Charles Cros.
Le Fleuve
Eaux-fortes d'Édouard
Manet.**

Paris, Librairie de l'Eau-Forte.
In-4 in leaves (16pp. all included with 8 etchings in the text, including one in the title vignette. First edition of the first of the three books illustrated by Edouard Manet.



21. Bernal Díaz del Castillo.

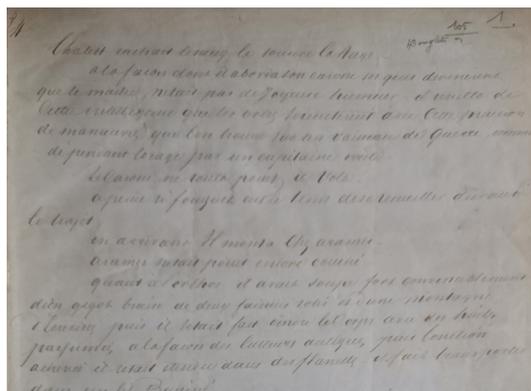
Historia verdadera de la conquista de la Nueva-España. Escrita por el Capitan Bernal Díaz del Castillo, uno sus conquistadores. A la cathotica Magestad del Mayor Monarca don Felipe Quarto, Rey de las Españas, y Nuevo Mondo, N. Señor. Madrid, en la Imprenta del Reyno, 1632.
Fine copy in its original binding.



22. Alexandre Dumas The Viscount of Bragelonne

41 pages of the manuscript representing 6 chapters.
7 autograph folio pages in black ink. Followed by: 34 pp. folio of the manuscript dictated by Dumas to two of his secretaries.

Extremely rare autograph part of the Musketeers trilogy.



23. Sigmund et Martha
Freud
Original photography

Vintage silver print
mounted on cardboard,
signed, dated and located
by Sigmund Freud and
signed by Martha Freud in
ink under the image.
Image: 12.8 x 12.1 cm
Extraordinary photograph
of Sigmund Freud in
intimacy.



24. Jean Itard
De l'éducation d'un
homme sauvage ou des
premiers développements
physiques et moraux du
jeune sauvage de l'Aveyron.
Paris, Goujon fils 1801.
In-8°. First edition.
Contemporary binding.
Inscribed to Madame
Récamier.



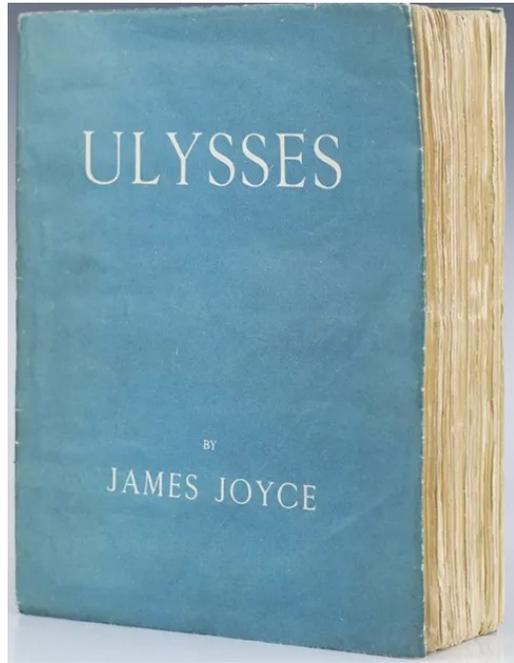
25. James Joyce

Ulysses

Paris, Shakespeare and Company, 1922.

In-4, paperback. First edition.

One of 150 copies on vergé d'Arches (n° 138), second paper after 100 copies on Holland paper.



26. Rudyard Kipling

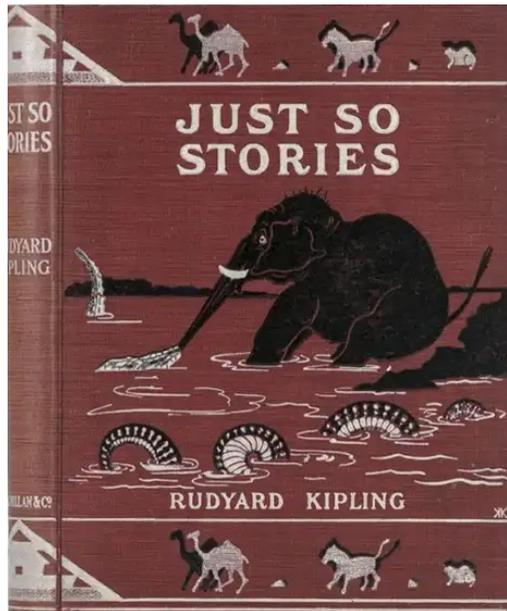
Just So Stories for Little Children.

Illustrated with plates by Kipling.

London: Macmillan, 1902.

8vo. Publisher's full red cloth, decoratively stamped in black and white and lettered in white.

First edition. Magnificent copy in its original illustrated cardboard, very fresh.



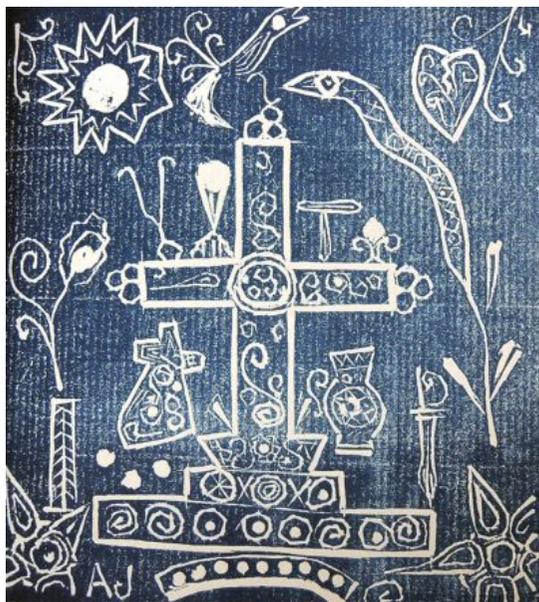
27. Alfred Jarry
Les Minutes de sable
mémorial

Paris, Mercure de France,
1894.

In-16, unbound.

First edition. One of the 19
copies on small green, red
and yellow Ingres (this one
on green Ingres).

Exceptional copy inscribed
to Marcel Schwob on large
paper.



28. Original photography
of James Joyce
by Henri Martinie

Vintage silver print.

8.25" x 6"

Superb and rare portrait
of James Joyce lost in his
thoughts.



**29. Comte de Lautréamont
Les Chants de Maldoror
Pontes sèches originales
de Bernard Buffet**

Paris, Les Dix, 1952.

2 volumes in-4, in sheets,
125 original drypoints by
Bernard Buffet.

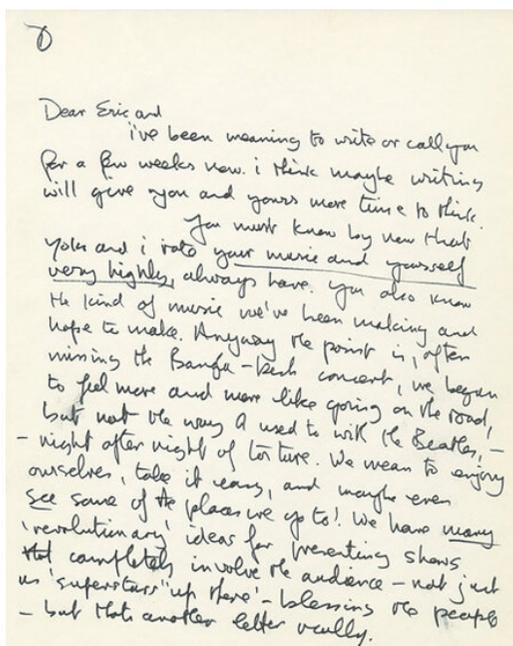
Les Dix" (n° 74).

Exceptional copy with 29
original drawings in pencil
and graphite and two origi-
nal signed drypoints.



**30. John Lennon.
Autograph letter signed
(«John and Yoko»).**

8 pages, (11 x 8 ½ in.; 279
x 216 mm.), 29 September
1971 to Eric Clapton, being
a handwritten draft copy.
Extraordinary letter from
John Lennon to Eric Clap-
ton where he explains how
he wants to revolutionize
music.





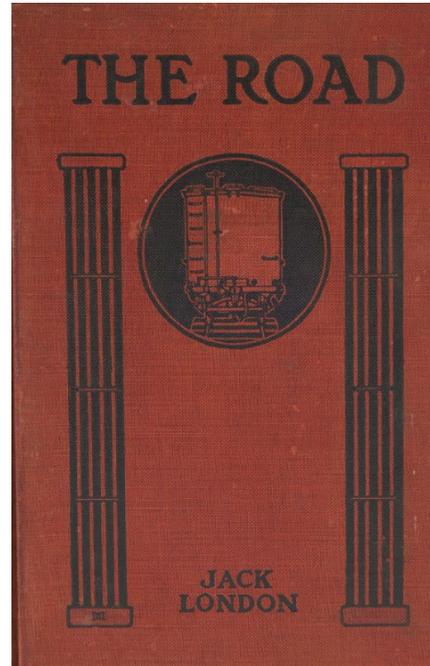
31. Jack London

The Road. Illustrated.

New York, The Macmillan Company, 1907.

First edition.

Inscribed: "*Dear Claire: / Don't / you forget that / bet. Do I win? / Of course I win / Aloha Nui / Jack London / Aug. 30, 1916*"

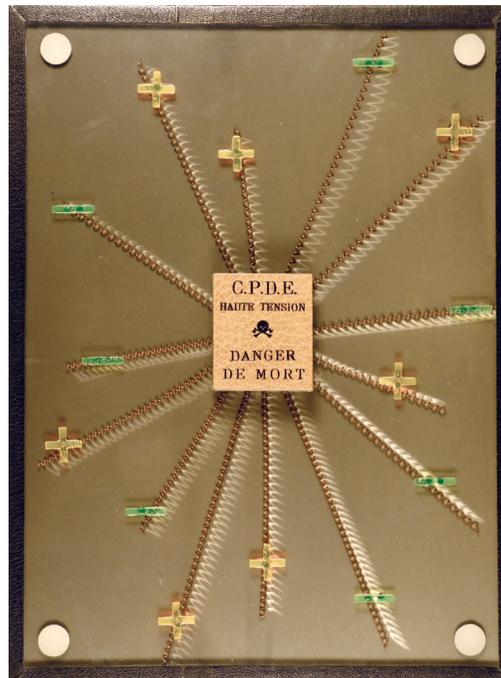


32. Man Ray

Electricité

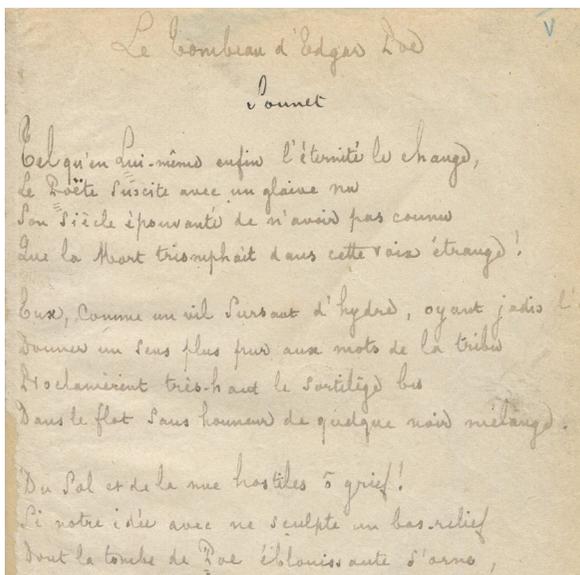
Ten rayograms by Man Ray and a text by Pierre Bost. Paris, Parisian Electricity Distribution Company, 1931.

One of Man Ray's most beautiful books in an incredible electric binding by Mercher.



33. Stéphane Mallarmé
Le Tombeau d'Edgar Poe (Edgar Poe's Tomb)

Autograph manuscript.
1 page in-8 in black ink.
Very precious manuscript of one of the most important poems by Stéphane Mallarmé.



34. Karl Marx.

Le Capital. Traduction de M. J. Roy, entièrement révisée par l'auteur.

Paris, Librairie du Progrès (1872-1875).

First edition of the French translation.

Presentation copy signed by Karl Marx in black ink on the title: "To his friend Dakyns / Lond. 8 Oct. Karl Marx."





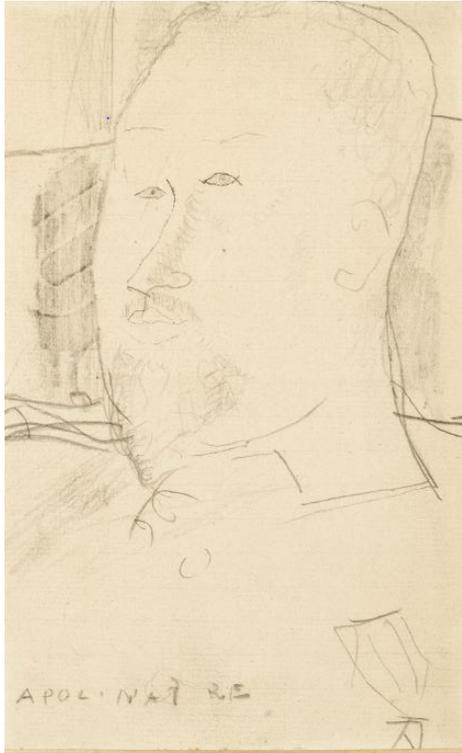
35. Amedeo Modigliani

**Portrait of
Guillaume Apollinaire**

Pencil on paper,

175 x 110 mm.

Inscription at the bottom
right : « APOLINAIRE ».



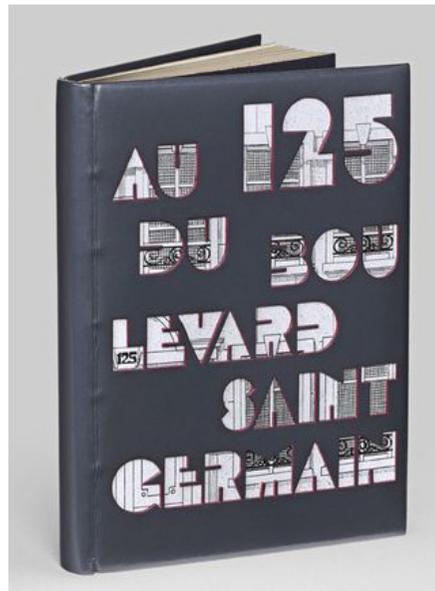
36. Benjamin Péret

**Au 125 du boulevard
Saint-Germain. Conte.**

Avec une pointe-sèche de
Max Ernst et trois dessins
de l'auteur.

Paris, Collection Litté-
rature, 1923.

Very precious copy on Dut-
ch paper with drypoint by
Max Ernst, a superb poetic
inscription to Gala and
Dali, in a superb binding by
Georges Leroux.



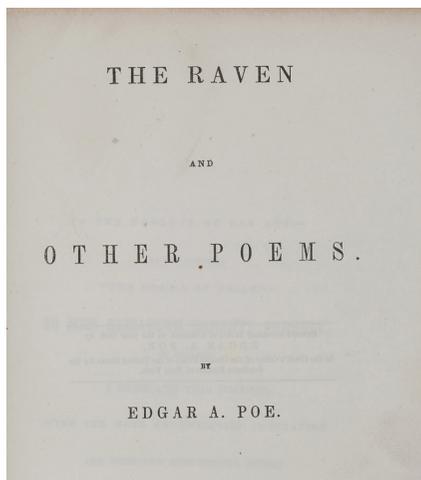
**37. Edgar Allan Poe
Tales - The Raven and
Other Poems.**

New York: Wiley and
Putnam, 1845.

2 works in one volume.

First editions of both
works.

A very fine copy.



38. Edgar Poe. Eurêka.

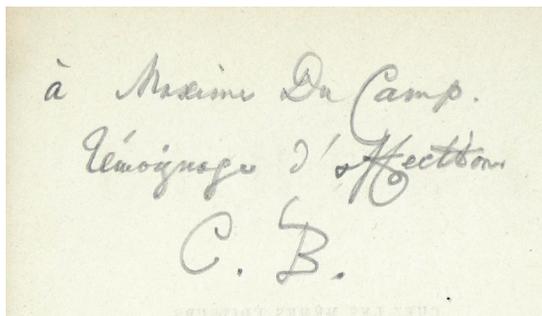
Traduit par

Charles Baudelaire.

Paris, Michel Lévy, Frères.

1864.

Precious copy of Maxime
Du Camp.



39. Edgar Poe. Eurêka.

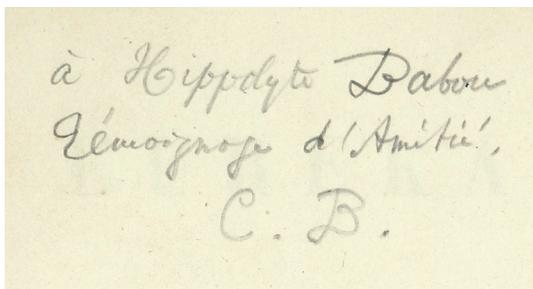
Traduit par

Charles Baudelaire.

Paris, Michel Lévy, Frères.

1864.

Precious copy of Hippolyte
Babou, the inventor of the
title of *Les Fleurs du Mal*.



40. Edgar Poe. Euréka.

Traduit par Charles Baudelaire.

Paris, Michel Lévy, Frères.
1864.

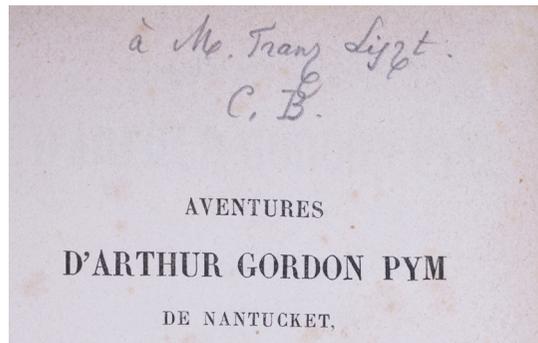
Precious copy of Théophile Gautier fils, bearing this autograph signed by the author, in pencil on the half-title page.



41. Edgar Allan Poe Aventures d'Arthur Gordon Pym.

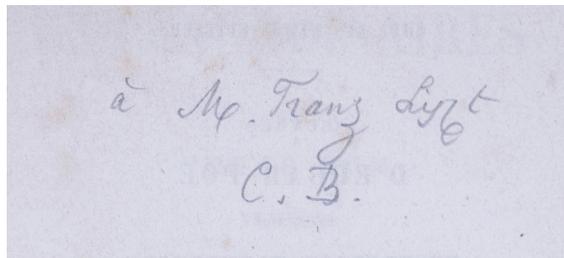
Traduction de Charles Baudelaire.
Paris, Michel Lévy Frères,
1858.

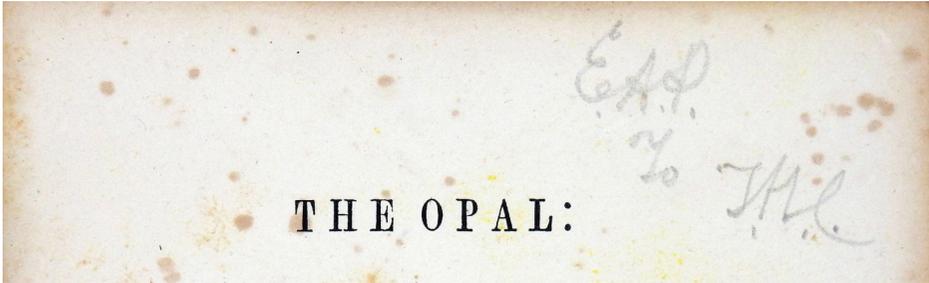
Inscribed in pencil to Franz Lizst.



42. Edgar Poe Nouvelles Histoires extraordinaires.

Traduction par Charles Baudelaire.
Inscribed to Franz Lizst.





43. Edgar Allan Poe

The Opal: A Pure Gift for the Holy Days.

Edited by N.P. Willis. New York: John C. Riker, 1844.

First edition, presentation copy, inscribed by Poe to his friend and fellow poet Thomas Holley Chivers on the title-page: «E.A.P. to T.H.C.»

Contains the first printing of Poe's sketch «Morning on the Wissahiccon» (pp. 249-256), which was later renamed «The Elk» when republished after Poe's death.

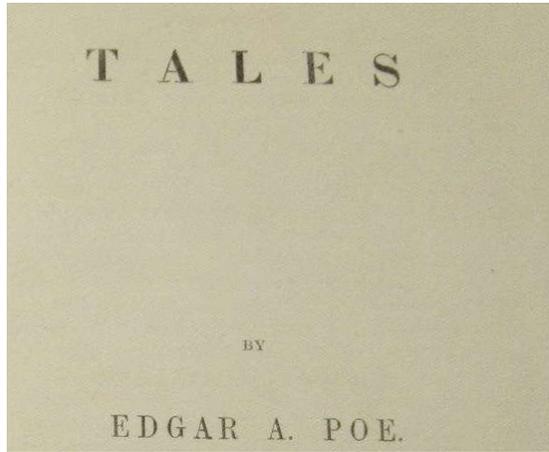
Thomas Holley Chivers was an American doctor-turned-poet from Georgia. Poe showed an interest in the young poet and encouraged his work. The first interaction between the two was in 1840 though they did not meet until 1845 in New York. «Chivers's own poetry at this time dwelt on shrouds, coffins, angels, and celestial reunion with lost loved ones, his *The Lost Pleiad* (1845) featuring sonnets with such titles as 'Death,' 'The Grave,' and 'On Hearing of the Death of my Mother.'





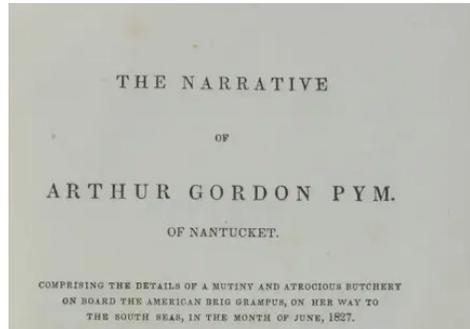
**44. Edgar Allan Poe
Tales.**

London: Wiley & Putnam,
1846.
Publisher's blindstamped
green cloth, First edition,
English Issue.
Rare.



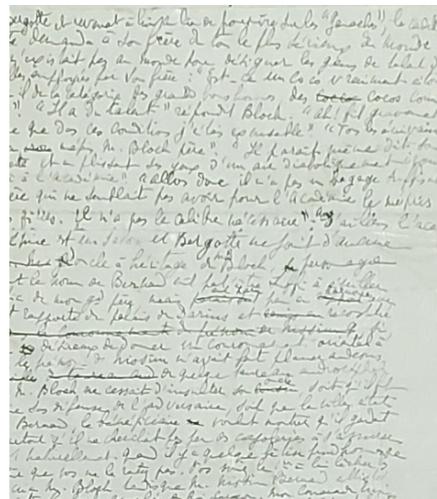
**45. Edgar Allan Poe
The Narrative of
Arthur Gordon Pym
of Nantucket.**

New York, Harper & brothers,
1838 .
First edition. Fine copy.



**46. Marcel Proust
A l'ombre des jeunes filles
en fleurs.**

Paris, Nouvelle Revue
Française, 1920.
Deluxe edition printed in
50 numbered copies on
Bible paper (No. XII).
Complete with two proof
plates corrected by Marcel
Proust.



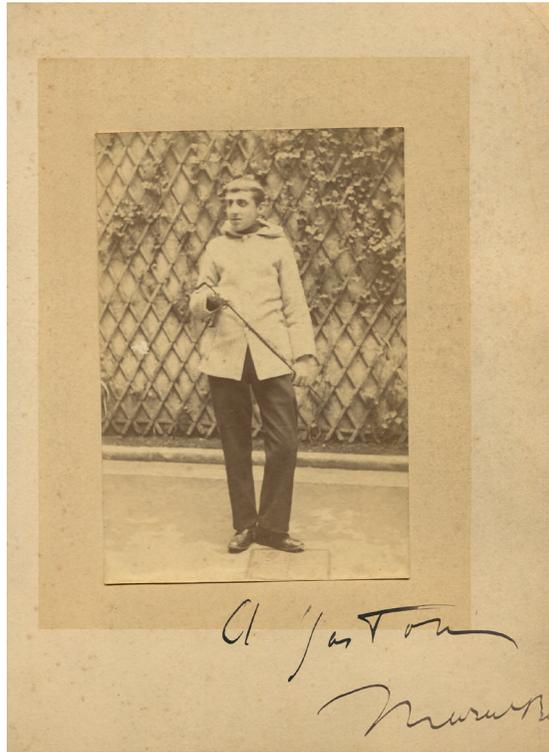
**47. Anonym photograph
of Marcel Proust
inscribed to Gaston
Arman de Cavaillet.**

1889-1890.

Vintage albumen print,
16.7 x 11.3 cm. Mounted on
cardboard, 31 x 24 cm.

Autograph inscription
signed in ink on the mon-
tage: "To Gaston, Marcel
Proust."

The photograph is
dedicated to his great
friend at the time, who
would become a successful
playwright, Gaston Arman
de Caillavet. Proust had met
Gaston in the living room
of his mother, Mme Arman,
who would herself be one of
Mme Verdurin's models.



48. New Testament

Bound with The whole book of psalms.

London, I.L. for the Company of Stationers. 1643.

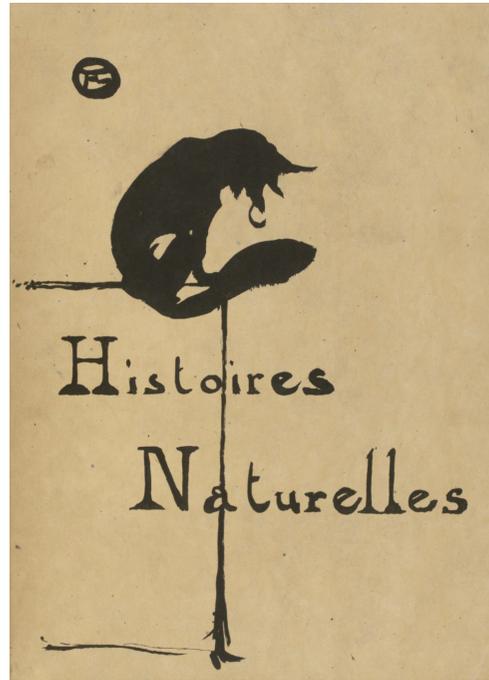
Magnificent embroidered English binding from the 17th century,
remaining in an exceptional state of freshness.



49. Jules Renard

Histoires naturelles

Édition ornée de vingt-deux lithographies originales de H. de Toulouse-Lautrec. (Paris), H. Floury. 1899. First printing of the famous lithographs by Toulouse-Lautrec, considered the masterpiece of Lautrec as illustrator and one of the first great modern illustrated books.

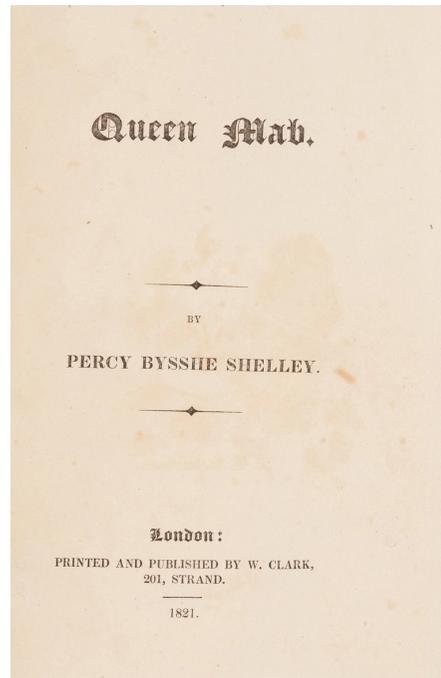


50. [Percy Bysshe Shelley]

Queen Mab; a philosophical poem : with notes.

London : printed by P. B. Shelley, 1813.

Extremely rare original and private edition. Complete copy with the dedication page and printing notices.





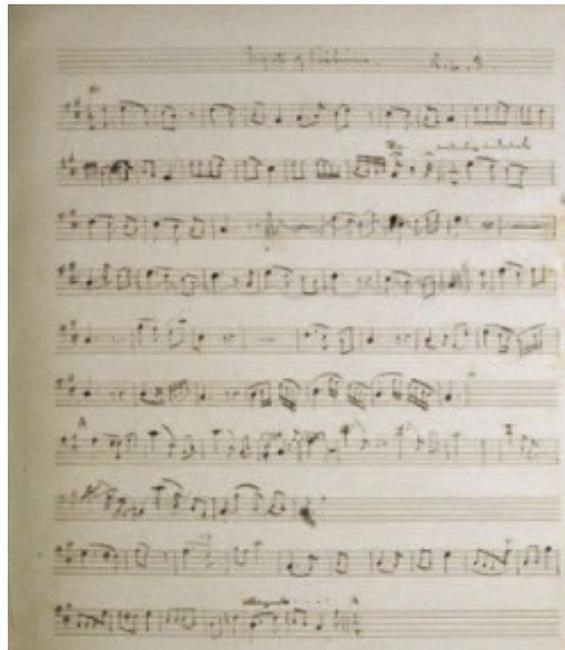
**51. Photographic portrait of
John Steinbeck
by Tunncliffe**

C. 1920. Vintage silver print.
24,5 x 19,5 cm.
Signed by the photograph,
stamp on the back.



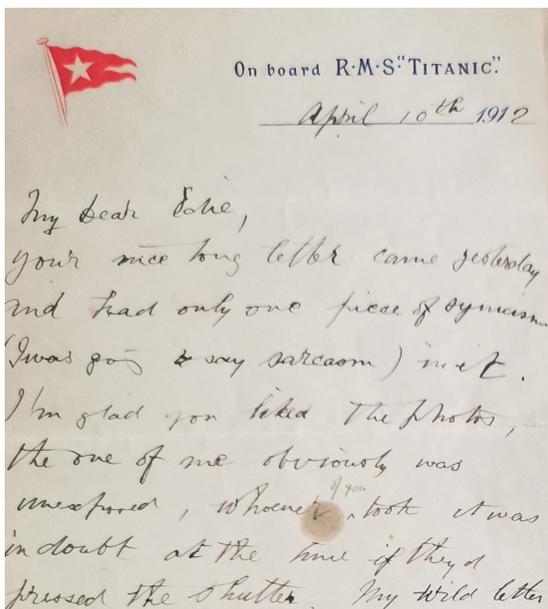
**52. Robert Louis
Stevenson**

Nights of Vailima
Autograph musical
composition. 2 pp. in-4.
Very precious autograph
manuscript of the most
accomplished of
Stevenson's musical
compositions.



53. Edward Pomeroy Colley

Autograph letter signed
"Eddie" to his sister-in-law
Edith, Mrs George Colley
Dated On board R.M.S.
"Titanic" April 10, 1912.
8 pages in-8.
Long and superb letter
written aboard the *Titanic*
by a passenger who was
going to die in the sinking
on his birthday.



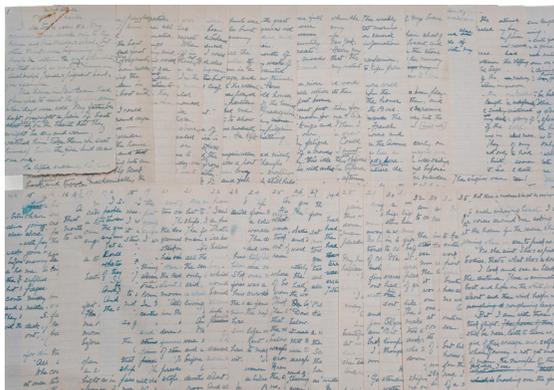
54. R.M.S. "Titanic"
Sailed April 10th. 1912.
From Southampton to New
York Via Cherbourg and
Queenstown
Revised May 31st, 1912.
1 title and 66 pp. in-folio
The most complete docu-
ment of the time on the
passengers of the *Titanic*
and their fate.



55. Helen Churchill Candee
The North Atlantic.
Titanic.

Autograph manuscript.
40 leaves in-4 or in-8, in ink.

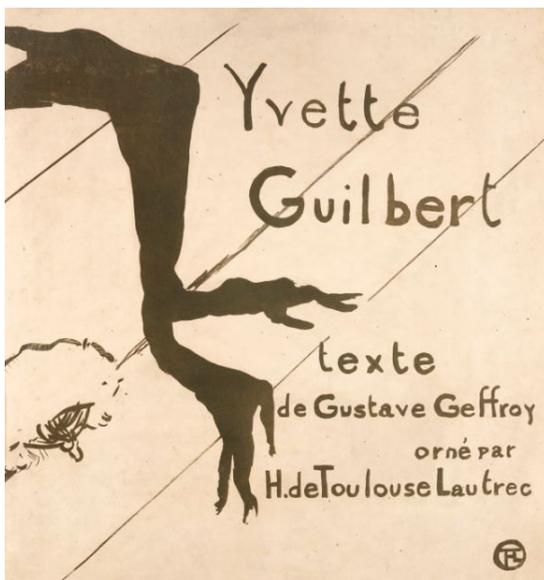
Exceptional first-hand testimony from a survivor of the terrible sinking of the *Titanic*: the text at the source of the film by James Cameron, Helen Churchill Candee being "Rose".



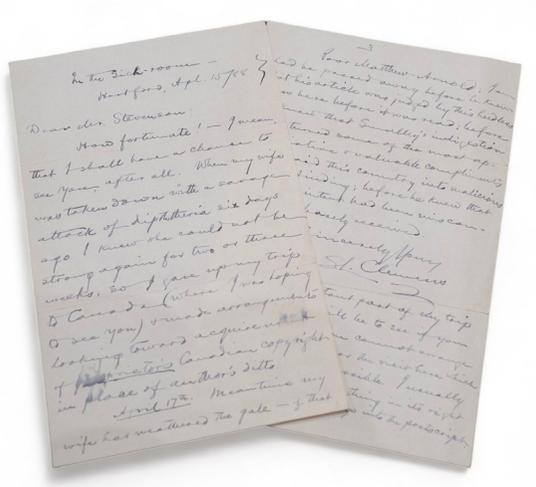
56. Henri de Toulouse-Lautrec et Gustave Geffroy
Yvette Guilbert

Paris, L'Estampe originale, 1894.

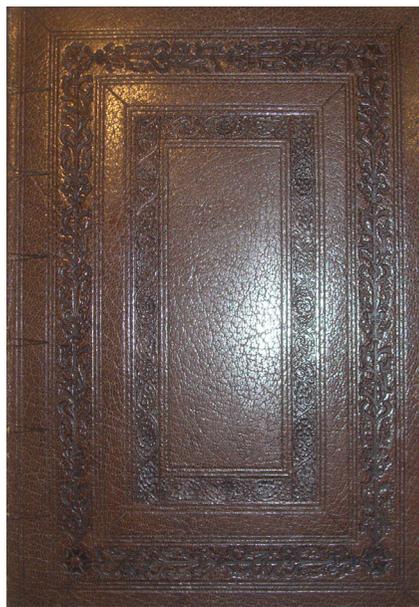
Illustrated with 17 lithographs by Toulouse-Lautrec, including the cover.



57. Mark Twain
Autograph letter signed
("S. L. Clemens")
to Robert Louis Stevenson.
 Hartford ("In the Sick-
 room"), 15-17 April 1888, 3
 pages.
 Magnificent meeting of
 two novelists with similar
 geniuses.



58. Ludovicio di Varthema
Novum itinerarium.
 Aethiopiae : Aegipti :
 utriusque Arabiae : Persi-
 dis : Siriae : ac Indiae. Folio.
 Very scarce first edition
 of the Latin translation of
 this very important travel
 narrative whose first Italian
 edition was published the
 previous year.

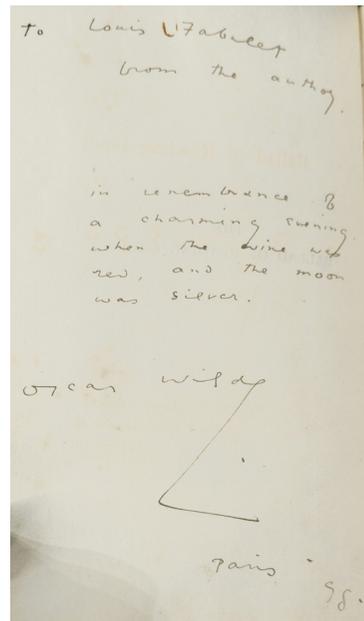




59. Oscar Wilde
Photographic portrait
by Napoléon Sarony
 Vintage silver print.
 12 x 7.2 inches.
 Mounted on the photo-
 grapher's box.
 Iconic portrait of Oscar
 Wilde: one of the images
 from his legend.



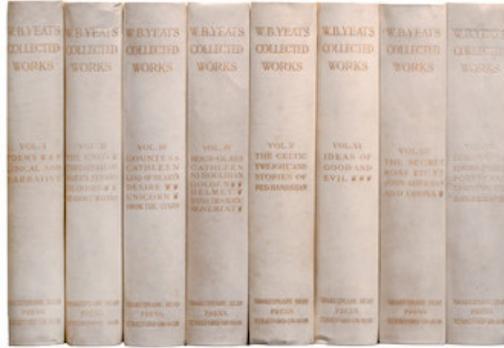
60. Oscar Wilde
The Ballad of Reading Goal
 Leonard Smithers, Royal
 Arcade London W. 1898.
 First edition. Inscribed: *“To Louis
 Fabulet / from the author
 in remembrance of / a charming
 evening / when the wine was / red,
 and the moon / was silver. Oscar
 Wilde / Paris / 98”*.



61. William Butler Yeats
The Collected Works
in Verse and Prose.

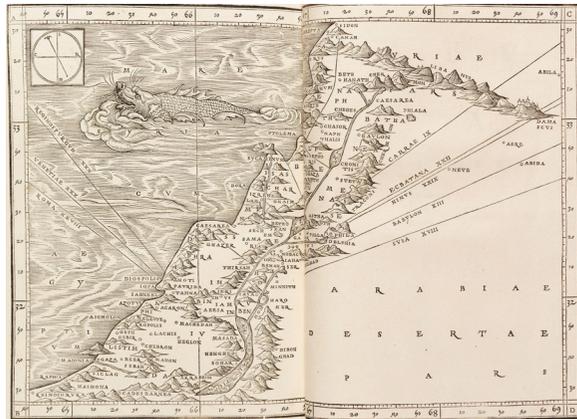
Stratford-on-Avon: Shakespeare Head Press, 1908.
8 volumes, 8°.

Important presentation and association copy, volumes I and II inscribed, "*John Masefield, from his friend W. B. Yeats, 1908.*"



62. Jakob Ziegler
Quae intus continetur : Syria, (...); Palestina, (...); Arabia (...); Aegyptus, (...)

Argentorati, apud Petrum Opilionem, 1532.
Very scarce first edition of this very important geographical and historical work, one of the oldest and most precise concerning the Middle East and Scandinavia.



The price list as well as detailed descriptions for each work are available on request.

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