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64TH NEW YORK INTERNATIONAL ANTIQUARIAN BOOK FAIR

BOOTH E13



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1. Guillaume Apollinaire.

Alcools. Poèmes (1898-1913). Paris, Mercure de France. 1913. Triple binding signed by Duhayon.

Perfect copy, in exceptional fresh condition, including an autograph correction p. 110.





2. Charles d'Arcussia. La Fauconnerie divisée en cinq parties.

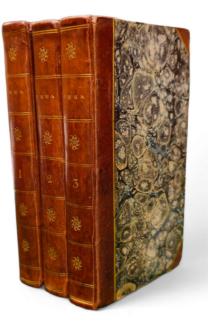
Paris : Jean Houzé, 1615. In-4. Title printed in red and black. 14 full-page in-text plates. The 5 intext instrument plates are missing. Binding by Chambolle-Duru. Partly original edition.

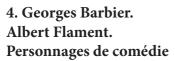
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3. Jane Austen. Emma.

A Novel in Three volumes. By the author of "Pride and Prejudice", &c. &c. London, John Murray. 1816. Contemporary English binding. Half blond calf. Superb copy in excellent condition.

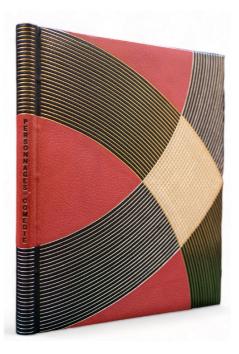




Texte par Albert Flament. Gravures sur bois de Schmied. A Paris, chez Meynial. S.d. (achevé d'imprimer le 28 fév. 1922).

Single print limited to 150 copies.

Dazzling art-deco mosaic binding due to Jeanne Langrand.



5. Hans Bellmer. Les Jeux de la poupée. Illustrés de textes par Paul Eluard. Paris: Éditions premières, 1949.

Photographic vignette cut out and laminated on the title and 15 original photographs by Hans Bellmer out of text laminated, silver salt proofs and aniline colored.



6. Handwritten Catholic Bible from the 16th century.

Full calf mounted on wooden boards. Rich framing decoration and cold stamped animal subjects. Exceptional copyist work in a perfectly preserved binding.



7. Jorge Luis Borges Luna de enfrente

Buenos Aires, Editorial Proa, 1925. In-4, yellow publisher's cardboard First edition printed in 300 copies. Presentation Copy inscribed: *"A Delia, con la peleadora amistad de Jorge Luis Borges."*

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8. André Breton. Clair de terre

Avec un portrait par Picasso. (Paris, Collection « Littérature »). 1923.

In-4, paperback. First edition, limited to 240 copies. One of ten on Japan paper Copy signed by the author and including the signed engraving by Picasso.

9. André Breton Un grand poète noir. Aimé Césaire

Signed autograph manuscript. 8 pages in-4 in green ink. Bound with: typescript of the text (12 pp.); typescript of Aimé Césaire's poem "Batouque" (8 pp.); typescript of *Petit Bottin de ceux qui passèrent l'Atlantique* (2 pp.)

Superb text on Aimé Césaire, poetry, negritude. Cahier de retere au payo nasad est à set épart un domment unique, irremptagathe. I tue and la tetre spece de the poince had a rener place ou pour lai d'art d'infordance intre de place anothe, du confete que pour lai d'art d'infordance intre de place anothe, du confete que pour lai d'art d'infordance intre d'arte anothe de confete que pour lai d'art d'infordance intre d'arte anothe de la dela de la des d'infordance in particular nicitare à l'appet d'arte de arien, de appet de la place de la confete de arter de arien de arter de la consta de la place de la cele de constant a partide la constance de place de la cele de arien, d'arter que anconter à de la cele de la cele de arien de arien de la constance de place de la cele de arien de arien de la mater à la place de la cele de la cele de la cele de la constance de place de la cele de arien de arien de la mater à la place de la la de la cele de la cele part de la celebra de la cele un belle. Dernière la comange de la de la mater de place de la un belle pour de la de la part de la celebrance de la partie de la un devel de arient de ariente par ant posigué de particular de la la de la de des de la declarance, il y a la character de la cele un devel de la des des de la constance lai d'âre de la ce des un devel de la coman de la place de centre, à place de la ce des un devel de la general e conte lai de la de la consection de destance de la general de la celes arie de place de la comme de destance de generales de la place de la consection de destance de la place de centre, de la consection de destance de la place de la celes de la celes de la consection de destance de la place de la celes de la celes de la consection de destance de la celes monter la celes de la celes de la consection de destance de la celes de la celes de la celes de la celes de la destance de la celes de particules de la place de la celes de la celes de la celes de la de la celes de la celes de la celes de la celes de destance de la de la

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10. André Breton Signed autograph manuscript of Entretiens 1913-1952, accompanied by 10 original photographs including 6 by Man Ray (one being signed).

Exceptional manuscript on the history of surrealism, one of Breton's most important post-war texts.

T t iti alla

11. Jacqueline Breton Portrait of André Breton

Original pencil drawing, on paper. 270 x 205mm.

Jacqueline Lamba (1910-1993) was the second wife of André Breton, whom she married in 1934. She accompanied André Breton in his exile in the United States, where the couple separated in 1942.



12. Fernando de Rojas Celestina. Tragicocomedia di Calisto e Melibea. In Vinetia per Bernardino de Bendoni, 1543. First Italian edition.

Precious copy of Madame de Pompadour.



13. Joseph-Bernard, marquis de Chabert Voyage fait par ordre du roi en 1750 et 1751, dans l'Amérique

septentrionale.

A Paris, de l'Imprimerie Royale, 1753. 6 large maps, 1 plate and 1 folding table. Contemporary binding. Red morocco. First edition.

Very rare copy in morocco with coats of arms, from fine provenance. VOYAGE FAIT PAR ORDRE DU ROI EN 1750 ET 1751,

DANS L'AME'RIQUE SEPTENTRIONALE,

Pour redifier les Cartes des Côtes de L'ACADIE, de L'ISLE ROYALE & de L'ISLE DE TERRE-NEUVE; Et pour en fixer les principaux points par des OBSERVATIONS ASTRONOMIQUES.

Par M. DE CHABERT Enfeigne des Vailfeaux du Roi, Membre de l'Académie de Marine, de celle de Berlin, & de l'Inflitut de Bologne.



A PARIS, DE L'IMPRIMERIE ROYALE.

14. Lord Byron. A highly important series of autograph letters to his close friend Francis Hodgson.

15 complete autograph letters, 5 incomplete letters and lengthy fragments.

In total 71 pages in Byron's autograph with many unpublished passages, chiefly 4to (one letter and one post-script 8vo), 27 November 1808 to 12 May 1821.

Francis Hodgson (1781-1852), was a fellow at King's when Byron was up at Trinity - where literary interests brought them together in 1807: Byron was impressed in particular by Hodgson's translation of Juvenal and the two men were soon fast friends. By the time of their earliest correspondence (two of these letters date from late 1808), their relationship was firmly established. Byron opens his first letter with the obsequies for his favourite dog («...Boatswain is to be buried in a vault waiting for myself, I have also written an epitaph...»), before turning to literary subjects, mutual friends, and his wish for Hodgson to visit him at Newstead Abbey.

Writing of poetry («...Who is the hero of *Paradise Lost*? Why Satan...»), love («...I almost rejoice when one I love dies young, for I could never bear to see them old or altered...»), religion («...we are miserable enough in this life, without the absurdity of speculating on another...»), and revolution («...the Neapolitan treachery & desertion have spoilt all our hopes here...»)

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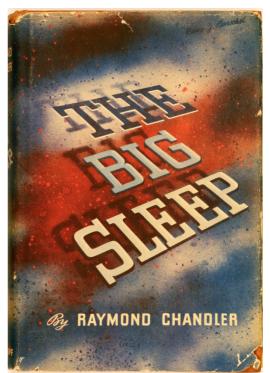
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15. Raymond Chandler The Big Sleep. New York: Knopf, 1939.

Raymond Chandler's personal copy of his first novel, the introduction of Philip Marlowe and a cornerstone of detective fiction.

Inscribed: *«For me / without my compliments / Raymond Chandler / Riverside Feb 1939»*



16. [Arthur Conan Doyle] Original photography by Campbell-Gray studio.

1905. Vintage silver print. 20.5 x 15cm

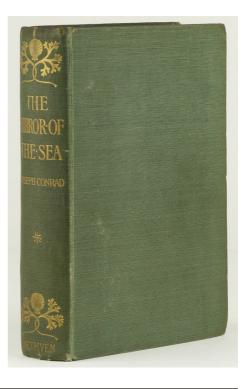
Very rare portrait of Arthur Conan Doyle riding his motorcycle.

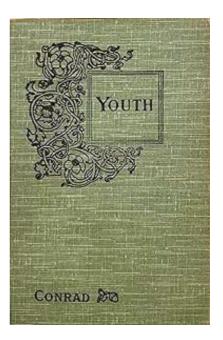


Booklet A4.indd 10

17. Joseph Conrad The Mirror of the sea.

Memories and impressions. Londres, Methuen &Co, 1907. Third edition. Copy inscribed in black ink on the endpaper: *"To André Gide / affectionately /* J. C. / 1912". Superb association copy.





18. Joseph Conrad Youth: A Narrative and Two other Stories.

Edimbourg et Londres, William Blackwood and sons, 1909 Very precious copy offered by Joseph Conrad to André Gide on the day of their first meeting.

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19. Conrad, Joseph and Ford Madox Hueffer The Inheritors.

New York: McClure, Phillips & Co., 1901 8vo, first edition, presentation copy inscribed by the author to H.G. Wells ("To | H.G. Wells | affectionately | from Joseph Conrad | 1901") **An exceptional association**

copy.

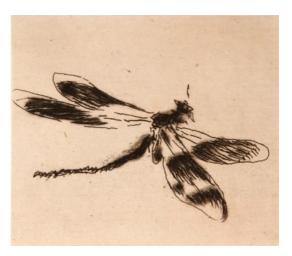
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T. H.G. Wells affectionately from Asuph Courado 901.

20. Charles Cros. Le Fleuve Eaux-fortes d'Édouard Manet.

Paris, Librairie de l'Eau-Forte.

In-4 in leaves (16pp. all included with 8 etchings in the text, including one in the title vignette. First edition of the first of the three books illustrated by Edouard Manet.



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Booklet A4.indd 12

21. Bernal Díaz del Castillo.

Historia verdadera de la conquista de la Nueva-España. Escrita por el

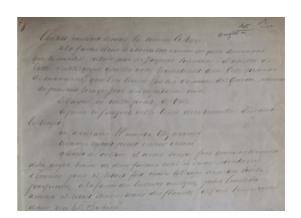
Capitan Bernal Díaz del Castillo, uno sus conquistadores. A la cathotica Magestad del Mayor Monarca don Felipe Quarto, Rey de las Españas, y Nuevo Mondo, N. Señor. Madrid, en la Imprenta del Reyno, 1632. Fine copy in its original binding.



22. Alexandre Dumas The Viscount of Bragelonne

41 pages of the manuscript representing 6 chapters. 7 autograph folio pages in black ink. Followed by: 34 pp. folio of the manuscript dictated by Dumas to two of his secretaries.

Extremely rare autograph part of the Musketeers trilogy.



Booklet A4.indd 13

23. Sigmund et Martha Freud Original photography

Vintage silver print mounted on cardboard, signed, dated and located by Sigmund Freud and signed by Martha Freud in ink under the image. Image: 12.8 x 12.1 cm Extraordinary photograph of Sigmund Freud in intimacy.



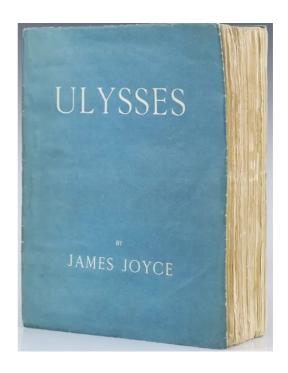
24. Jean Itard De l'éducation d'un homme sauvage ou des premiers développements physiques et moraux du jeune sauvage de l'Aveyron. Paris, Goujon fils 1801. In-8°. First edition. Contemporary binding. Inscribed to Madame Récamier.



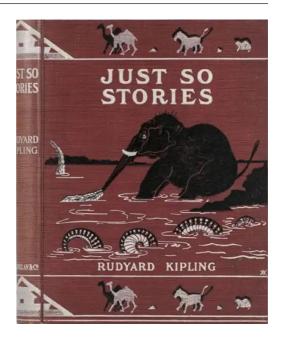
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25. James Joyce Ulysses Paris, Shakespeare and Company, 1922. In-4, paperback. First edition. One of 150 copies on vergé d'Arches (n° 138), second paper after 100 copies on Holland paper.



26. Rudyard Kipling Just So Stories for Little Children. Illustrated with plates by Kipling. London: Macmillan, 1902. 8vo. Publisher's full red cloth, decoratively stamped in black and white and lettered in white. First edition. Magnificent copy in its original illustrated cardboard, very fresh.



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Booklet A4.indd 15

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27. Alfred Jarry Les Minutes de sable mémorial

Paris, Mercure de France, 1894.

In-16, unbound.

First edition. One of the 19 copies on small green, red and yellow Ingres (this one on green Ingres).

Exceptional copy insrcibed to Marcel Schwob on large paper.

28. Original photography

Superb and rare portrait of James Joyce lost in his





16

thoughts.

8.25" x 6"

of James Joyce by Henri Martinie Vintage silver print.

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29. Comte de Lautréamont Les Chants de Maldoror Pontes sèches originales de Bernard Buffet Paris, Les Dix, 1952. 2 volumes in-4, in sheets, 125 original drypoints by Bernard Buffet. Les Dix" (n° 74). Exceptional copy with 29 original drawings in pencil and graphite and two original signed drypoints.



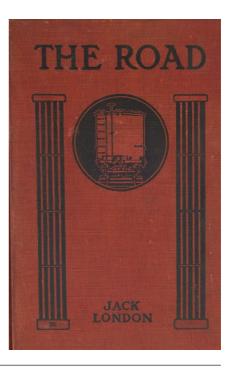
30. John Lennon. Autograph letter signed («John and Yoko»).

8 pages, (11 x 8 ½ in.; 279 x 216 mm.), 29 September 1971 to Eric Clapton, being a handwritten draft copy. Extraordinary letter from John Lennon to Eric Clapton where he explains how he wants to revolutionize music.

6 Dear Eric and i've been meaning to write or call you for a few weeks now i think maybe writing will give you and yours more time to this yole and i roto your meric and yourself very highly always have you also know The land of music we've been making and hope to make Anyway the point is often winning the Banga-Dech concert, we began to feel more and more like going on the road, but not the new a used to with the Beatles, - night after night of to ture. We wear to enjoy ourselves, take it ears, and maybe even see some of the places we go to! We have many revolutionary ideas for meneting shows that completely involve the audience - not just is 'superstars' up there' - blessing to people - but that another letter veully.

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31. Jack London The Road. Illustrated. New York, The Macmillan Company, 1907. First edition. Inscribed: "Dear Claire: / Don't / you forget that / bet. Do I win? / Of course I win / Aloha Nui / Jack London / Aug. 30, 1916"



32. Man Ray Electricité

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Ten rayograms by Man Ray and a text by Pierre Bost. Paris, Parisian Electricity Distribution Company, 1931.

One of Man Ray's most beautiful books in an incredible electric binding by Mercher.



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Booklet A4.indd 18

33. Stéphane Mallarmé Le Tombeau d'Edgar Poe (Edgar Poe's Tomb)

Autograph manuscript. 1 page in-8 in black ink. Very precious manuscript of one of the most important poems by Stéphane Mallarmé.

Combran d'Edges Low , ounet qu'en ani-memos enfin l'éternité le change, Le Roëte suscite avec un glaive no Son "Siècle épouvante de n'avoir pas course due la Mort trisruphait dans cette vais étrange . Eux, Comme un vil Sursout d'hydred, oyant jadis Donnes un seus plus prus ause moto de la tribés Hochamicient tris-hand le Sortilized bis Dans le flat Sans houmand de quedque nois millo Du Sal et de la me hostiles 5 quief! Li notre i de avec ne sculpte un bas relies Avet la tombe de Poe éblouiss aute s'arno



Le Capital. Traduction de M. J. Roy, entièrement révisée par l'auteur.

Paris, Librairie du Progrès (1872-1875).

First edition of the French translation.

Presentation copy signed by Karl Marx in black ink on the title: *"To his friend Dakyns / Lond. 8 Oct. Karl Marx."*



35. Amedeo Modigliani Portrait of Guillaume Apollinaire Pencil on paper, 175 x 110 mm. Inscription at the bottom right : « APOLINAIRE ».



36. Benjamin Péret Au 125 du boulevard Saint-Germain. Conte. Avec une pointe-sèche de

Max Ernst et trois dessins de l'auteur.

Paris, Collection Littérature, 1923.

Very precious copy on Dutch paper with drypoint by Max Ernst, a superb poetic inscription to Gala and Dali, in a superb binding by Georges Leroux.



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37. Edgar Allan Poe
Tales - The Raven and
Other Poems.
New York: Wiley and
Putnam, 1845.
2 works in one volume.
First editions of both
works.

A very fine copy.

THE RAVEN AND OTHER POEMS. EDGAR A. POE.

38. Edgar Poe. Eurêka. Traduit par Charles Baudelaire. Paris, Michel Lévy, Frères. 1864. Precious copy of Maxime Du Camp.

à Maxime Da Camp. Vénograge d'Action CR

39. Edgar Poe. Eurêka.

Traduit par Charles Baudelaire. Paris, Michel Lévy, Frères. 1864. Precious copy of Hippolyte Babou, the inventor of the title of *Les Fleurs du Mal*.

à Hippelyte Dabou L'émoignoge d'Amitie', C.B.

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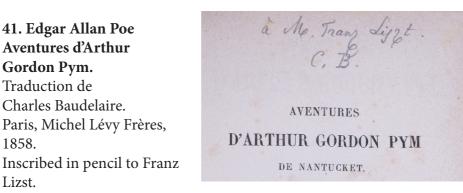
40. Edgar Poe. Eurêka.

Traduit par Charles Baudelaire.

Paris, Michel Lévy, Frères. 1864.

Precious copy of Théophile Gautier fils, bearing this autograph signed by the author, in pencil on the half-title page.

à Me. Chiophile Cantier pig Velucijungo ? Amilie CD.



42. Edgar Poe Nouvelles Histoires extraordinaires. Traduction par Charles Baudelaire. Inscribed to Franz Lizst.

à My Trang Ligt

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Booklet A4.indd 22

1858.

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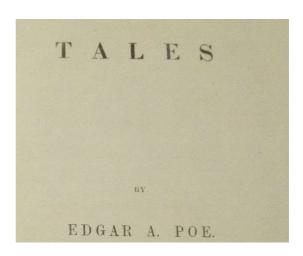
43. Edgar Allan Poe The Opal: A Pure Gift for the Holy Days.

Edited by N.P. Willis. New York: John C. Riker, 1844. First edition, presentation copy, inscribed by Poe to his friend and fellow poet Thomas Holley Chivers on the title-page: «E.A.P. to T.H.C.» Contains the first printing of Poe's sketch «Morning on the Wissahiccon» (pp. 249-256), which was later renamed «The Elk» when republished after Poe's death.

Thomas Holley Chivers was an American doctor-turned-poet from Georgia. Poe showed an interest in the young poet and encouraged his work. The first interaction between the two was in 1840 though they did not meet until 1845 in New York. «Chivers's own poetry at this time dwelt on shrouds, coffins, angels, and celestial reunion with lost loved ones, his The Lost Pleiad (1845) featuring sonnets with such titles as 'Death,' 'The Grave,' and 'On Hearing of the Death of my Mother.'

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44. Edgar Allan Poe Tales. London: Wiley & Putnam, 1846. Publisher's blindstamped green cloth, First edition, English Issue. Rare.



45. Edgar Allan Poe The Narrative of Arthur Gordon Pym of Nantucket. New York, Harper & brothers, 1838 . First edition. Fine copy.

THE NARRATIVE

OF

ARTHUR GORDON PYM.

OF NANTUCKET.

COMPRISING THE DETAILS OF A MUTINY AND ATROCIOUS BUTCHERY ON BOARD THE AMERICAN BRIG GRAMPUS, ON HER WAY TO THE SOUTH SEAS, IN THE MONTH OF JUNE, 1827.

46. Marcel Proust A l'ombre des jeunes filles en fleurs.

Paris, Nouvelle Revue Française, 1920. Deluxe edition printed in 50 numbered copies on Bible paper (No. XII). Complete with two proof plates corrected by Marcel Proust.

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47. Anonym photography of Marcel Proust inscribed to Gaston Arman de Cavaillet. 1889-1890. Vintage albumen print, 16.7 x 11.3 cm. Mounted on cardboard, 31 x 24 cm. Autograph inscription signed in ink on the montage: "To Gaston, Marcel Proust."

The photograph is dedicated to his great friend at the time, who would become a successful playwright, Gaston Arman de Caillavet. Proust had met Gaston in the living room of his mother, Mme Arman, who would herself be one of Mme Verdurin's models.



48. New TestamentBound with The whole book of psalms.London, I.L. for the Company of Stationers. 1643.Magnificent embroidered English binding from the 17th century, remaining in an exceptional state of freshness.

49. Jules Renard Histoires naturelles

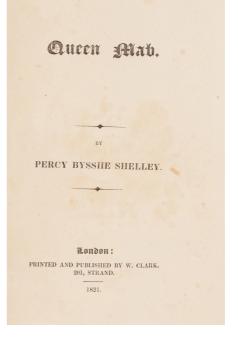
Édition ornée de vingt-deux lithographies originales de H. de Toulouse-Lautrec. (Paris), H. Floury. 1899. First printing of the famous lithographs by Toulouse-Lautrec, considered the masterpiece of Lautrec as illustrator and one of the first great modern illustrated books.

Histoires Naturelles

50. [Percy Bysshe Shelley]

Queen Mab; a philosophical poem : with notes. London : printed by P. B. Shelley, 1813. Extremely rare original and

private edition. Complete copy with the dedication page and printing notices.



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51. Photographic portrait of John Steinbeck by Tunnicliffe

C. 1920. Vintage silver print. 24,5 x 19,5 cm. Signed by the photograph, stamp on the back.



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52. Robert Louis Stevenson Nights of Vailima

Autograph musical composition. 2 pp. in-4. Very precious autograph manuscript of the most accomplished of Stevenson's musical compositions.

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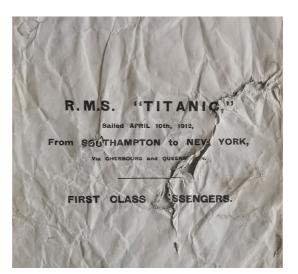
53. Edward Pomeroy Colley

Autograph letter signed

"Eddie" to his sister-in-law Edith, Mrs George Colley Dated On board R.M.S. "Titanic" April 10, 1912. 8 pages in-8. Long and superb letter written aboard the *Titanic* by a passenger who was going to die in the sinking on his birthday.

On board R.M.S. TITANIC. april 10th 1912 my beak take, your mice long letter came destersta. and had only one fiese of dyman Twas gos & say salcaom) met. I'm glad you leter The photos, The one of me obviously was unexposed, whoever took it was in doubt at the fine of they of pressed the Shutter My Wild letter

54. R.M.S. "Titanic" Sailed April 10th. 1912. From Southampton to New York Via Cherbourg and Queenstown Revised May 31st, 1912. 1 title and 66 pp. in-folio The most complete document of the time on the passengers of the *Titanic* and their fate.



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Booklet A4.indd 28

55. Helen Churchill Candee The North Atlantic. Titanic.

Autograph manuscript. 40 leaves in-4 or in-8, in ink.

Exceptional first-hand testimony from a survivor of the terrible sinking of the *Titanic*: the text at the source of the film by James Cameron, Helen Churchill Candee being "Rose".

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56. Henri de Toulouse-Lautrec et Gustave Geffroy Yvette Guibert Paris, L'Estampe originale, 1894. Illustrated with 17 l ithographs by Toulouse-Lautrec, including the cover.

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57. Mark Twain Autograph letter signed ("S. L. Clemens") to Robert Louis Stevenson. Hartford ("In the Sickroom"), 15–17 April 1888, 3 pages. Magnificent meeting of two novelists with similar geniuses.

58. Ludovicio di Varthema Novum itinerarium.

Aethiopiae : Aegipti : utriusque Arabiae : Persidis : Siriae : ac Indiae. Folio. Very scarce first edition of the Latin translation of this very important travel narrative whose first Italian edition was published the previous year.



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59. Oscar Wilde Photographic portrait by Napoléon Sarony

Vintage silver print. 12 x 7.2 inches. Mounted on the photographer's box. Iconic portrait of Oscar Wilde: one of the images from his legend.



Louis L'Fabrey to from the author a .. 2 siever

60. Oscar Wilde The Ballad of Reading Goal

Leonard Smithers, Royal Arcade London W. 1898. First edition. Inscribed: "*To Louis Fabulet / from the author in remembrance of / a charming evening / when the wine was / red, and the moon / was silver / Oscar Wilde / Paris / 98*".

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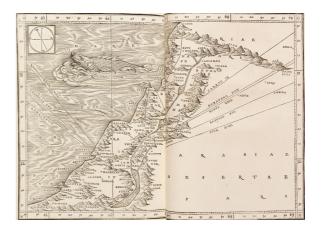
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61. William Butler Yeats The Collected Works in Verse and Prose.

Stratford-on-Avon: Shakespeare Head Press, 1908. 8 volumes, 8°. Important presentation and association copy, volumes I and II inscribed, *"John Masefield, from his friend W. B. Yeats, 1908."*



62. Jakob Ziegler Quae intus continentur : Syria, (...); Palestina, (...) ; Arabia (...); Aegyptus, (...) Argentorati, apud Petrum Opilionem, 1532. Very scarce first edition of this very important geographical and historical work, one of the oldest and most precise concerning the Middle East and Scandinavia.



The price list as well as detailed descriptions for each work are available on request.

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